

History and Social Theory



Illustration W.T. Frick

MAY 30-31 2024

Université de Picardie Jules Verne

Pôle Citadelle - Tour Signal

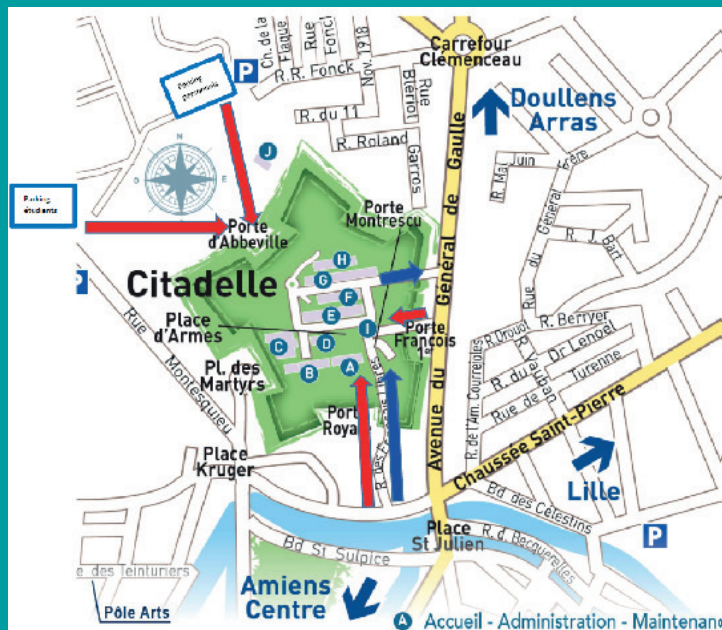
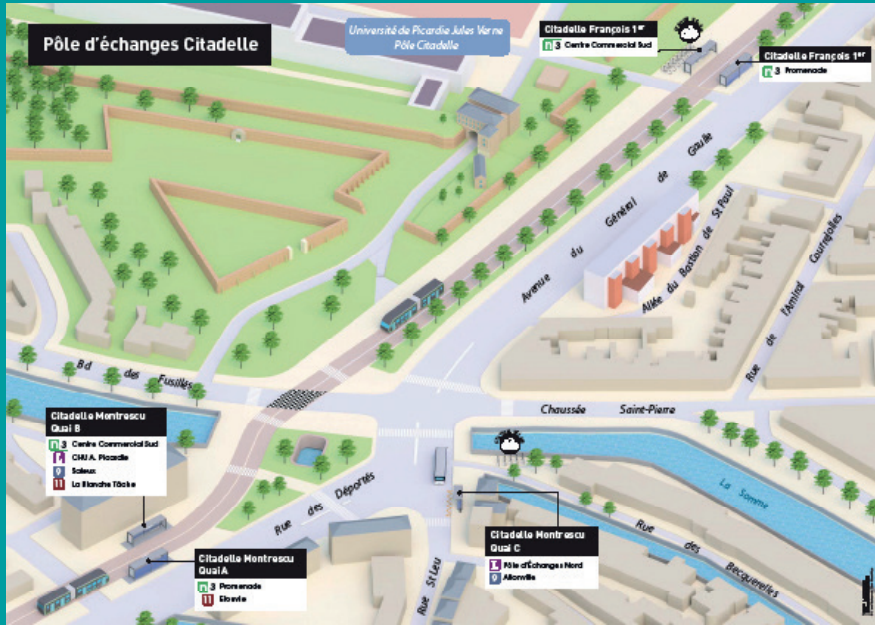
10 rue des Français Libres

80080 Amiens

Conference organized by Professor Estelle Ferrarese with the help of : Anne Gaëlle Bled, Cassandre Caballero, Lea Gekle, Frederico Lyra, Annette de Moura, and Salima Naït Ahmed

Registration for the conference is required
Contact : bledannegaelle@gmail.com

PROGRAMM



9:00 Welcome and introduction (Amphitheatre E002)
Estelle Ferrarese (Université de Picardie Jules Verne/Institut Universitaire de France)

9:15 – 10:45 (Amphitheatre E 002) **Chair: Igor Krtolica**

Vladimir Safatle (Faculty Member, University of São Paulo)
Another destruction of nature is possible: some political consequences of Adorno's notion of natural history

Agnès Grivaux (Faculty Member, University of Nantes)
The question of contingency in Adorno's reflection on the relationship between nature and history

11:00 – 12:30 (Amphitheatre E 002)
Session 1 - Chair: Peter Dews

J-B Vuillerod (Postdoc, FNRS),
The Naturalist Dispute: Adorno and Roger Caillois

Lea Gekle (PhD Student, University of Picardie Jules Verne)
On interdisciplinarity, social domination and domination of nature. The dialectic of nature and society in Adorno's social theory

12:30 – 13:45 Lunch break

13:45 – 15:15 (Amphitheatre E 002) **Chair: Iaan Reynolds**

Karin Stögner (Professor, University of Passau)
Constellations of Feminism: New Encounters with Critical Theory

Katia Genel (Associate Professor, University of Paris 1 Panthéon-Sorbonne)
An Adornian concept of social reproduction?

15:30 – 17:00 (Amphitheatre E 002) **Chair: Cassandre Caballero**

Raffaele Carbone (Associate Professor, University of Naples Federico II)
Adorno and Horkheimer on Self-preservation and Bourgeois Philosophy

Louis Hartnoll (Faculty Member, University of Groningen)
Manifest Contradiction: The Double Character of Art Seen from Its 'Social Side'

17:45 Boat Tour, Les Hortillonnages (Amiens floating gardens)

11:00 – 12:30 (Tour Signal)

Session 2 - Chair: Alexandra Colligs

Anke Devyver (PhD candidate, KU Leuven)
Society from the Vantage Point of Adorno's Radical Immanence

Vincent Chanson (Chercheur rattaché au Sphiapol / University of Paris X Nanterre)
Historicity and Immanent Critique: Adorno's Theory of Social Form

9:00 – 10:30 (Amphitheatre E 002) **Chair : Salima Naït Ahmed**

Gordon Finlayson (Professor, University of Sussex)
Moral Solidarity as Affect

Surti Singh (Assistant Professor, Villanova University)
Adorno and Marcuse on Sexuality and Capitalism

10:45 – 13:00 (Tour Signal)
Session 1 - Chair: Annette de Moura

Ed Graham (Adjunct Faculty, Simon Fraser University)
Allegories of Value-form Separation in Adorno's Aesthetic Theory

Frederico Lyra (ATER, University of Picardie Jules Verne)
Improvisation: on the limits of form, of the work of art and of social work content

Marie Loslier Simon (PhD Student, The New School for Social Research)
Historicizing Suffering: The Dialectic of Damage and Emancipation in Adorno and Hartman

10:45 – 12:15 (Amphitheatre E 002)
Session 2 - Chair : Pierre-François Noppen

Plamen Andreev (Fixed Term Teacher, University of Essex)
Critical Style and History in Dialectic of Enlightenment

Jessica Feely (Postdoc)
History in a 'Thoroughly' Socialised Society: Adorno on the relation between the Historical and Social

Yasmin Afshar (PhD Student, University of Humboldt)
On the disintegrating potential of social conflicts in monopolistic capitalism

13:00-14:00 Lunch break & Business Meeting

14:00 – 15:30 (Amphitheatre E 002) **Chair: Delia Popa**

Anders Bartonek (Associate Professor, University of Södertörn)
Identity-thinking only. On the coherence and inner tensions of Adorno's concept of thinking

William Ross (Postdoc and Guest-Fellow - Goethe University Frankfurt)
Towards a Materialist Theory of Presentation: Adorno on Interruption, Fantasy, and Rhetoric

15:45 – 17:15 (Amphitheatre E 002) **Chair: Emmanuel Nardon**

Aurelia Peyrical (PhD Candidate, University of Paris X-Nanterre)
Individuals and their family: a negative dialectics of nature and society?

Bruno Carvalho (PhD Candidate, University of São Paulo)
Adorno and the critique of contemporary cynicism